EVANSTON BLACK HISTORIC SCULPTURE GARDEN

The **Evanston Black Historic Sculpture Garden Project** is the beginning of a Westside Neighborhood Renaissance. A transformation that will promote community pride, with an embodied spirit of a renewed appreciation of our heritage, art and culture. The Garden which will be located on the south and southeast grounds of the Fleetwood-Jourdain Community Center, 1655 Foster, will be transformed into a beautifully landscaped j\historic tourist attraction.

The Garden Project consists of three(3) major components:

The first component is a landscaped sculptured garden featuring a premier sculpture entitled, "The Children At Play", family paths of pavers, a veteran of foreign wars memorian, a wall of firsts and other sculptured monuments detailing the accomplishments of many Evanstonians in the shaping of Black Evanston.

The second component is a pictorial adventure detailing the various stages in the evolution of Black Evanston has been completed, thanks to funding help from the Evanston Community Foundation. The mural is on display in the Art Gallery located on the second floor of Fleetwood-Jourdain Community, 1655 Foster, Evanston, Illinois.

Thee third component will involve the entire Westside Community in partnership with the City of Evanston and other volunteers who wish to become involved. This component is "A Neighborhood Parkway Beautification Project". This program will require each neighborhood resent to participate in the design and restoration of the parkway on his/her block. Each block located north of church, East of McCormick, South of McCormick and West of Greenbay Road to Emerson is invited to participate. Each block within the target area is asked to select a block facilitator to organize neighbors to develop collective ideas for designing the block.

EVANSTON'S BLACK HISTORIC SCULPTURE GARDEN
WALL OF FIRSTS
FREMIER SCULPTURE
V F W SCULPTURE
BUTLER BUILDING FACADE
FUTURE SCULPTURE
FLEETWOOD
JOURDAIN
FLEETWOOD-JOURDAIN
ART GUILD 1996